

## Editor's Note

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## EDITOR'S NOTE

The Lepidopterists' Society occasionally publishes longer, topical manuscripts in the serial publication *Memoirs of the Lepidopterists' Society*. Beginning in January 2016, I will be assuming editorial responsibilities for *Memoirs* that involve detailed treatment of ecology, evolution, or systematics of lepidopteran taxa. Kelly Richers will continue to serve as the lead editor for *Memoirs* that involve historical treatment of the Society, the study of Lepidoptera, techniques for studying Lepidoptera. Manuscripts for any submission for the *Memoirs* series should follow the standard instructions for authors used by the *Journal of the Lepidopterists' Society*. Those instructions may be found at <http://www.lepsoc.org/journal.php>. If you are considering preparing a manuscript for the *Memoirs* series, please contact me for additional information ([keith.summerville@drake.edu](mailto:keith.summerville@drake.edu)).

Keith S. Summerville, Editor  
Journal of the Lepidopterists' Society



Detail from a wall painting in the tomb of Nebamun (British Museum). Photo by Monica Bowen (albertis-window.com), reproduced with permission. See article in this issue.