On the cover

Cover: Painting of the Great Auk (Pinguinus impennis) (artist unknown) and reproduced in C. B. Coray’s The Beautiful and Curious Birds of the World, published in 1881. The print was chosen for the cover to mark the transition of The Auk to its new title of The Auk: Ornithological Advances, and in acknowledgment of 2013 being the centennial of the brief appearance of Louis Agassiz Fuertes’ painting of the Great Auk for the cover, that was later replaced in 1915 by another Agassiz painting that was used for the next 60 years (see Smith 828–829 of this issue). The adult specimen used as a model for the painting resides in the British Museum.

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The Auk (ISSN 0004-8038, e-ISSN 1938-4254) is published four times a year (January, April, July, October) by University of California Press, 2120 Berkeley Way, Berkeley, CA 94704-1012, for the American Ornithologists’ Union, 3575 Hempland Road, Lancaster, PA 17601. Periodicals postage paid at Berkeley, CA, and additional mailing offices. POSTMASTER: Send address changes to The Auk, University of California Press, 2120 Berkeley Way, Berkeley, CA 94704-1012. E-mail: customerservice@ucpressjournals.com.

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