

Pierre Dandelot (2007)

Source: Primate Conservation, 23(1) : 141-142

Published By: Conservation International

URL: <https://doi.org/10.1896/052.023.0117>

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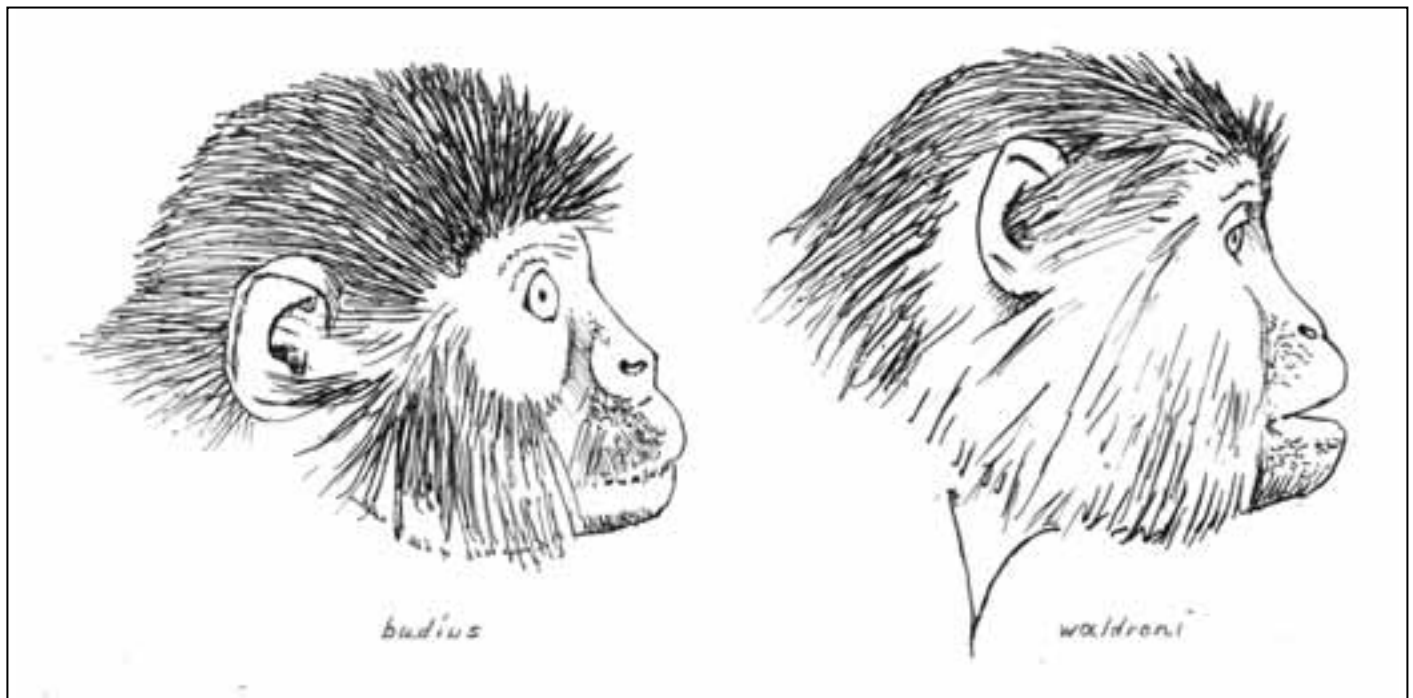
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Obituaries

Pierre Dandelot (2007)

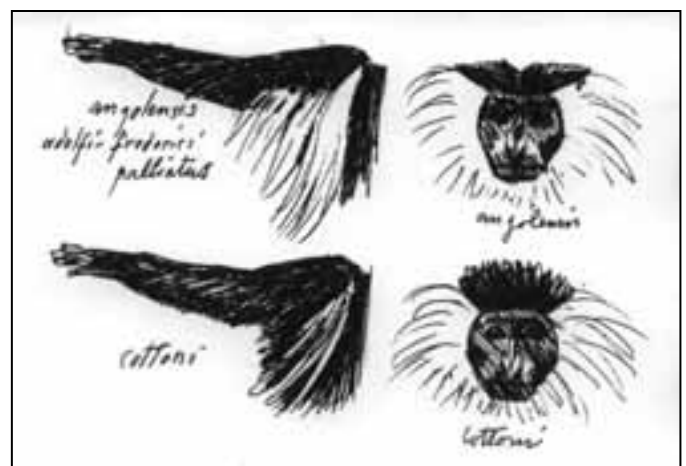
Pierre Dandelot, who died in 2007, was a superb painter, sculptor and taxidermist of animals, especially primates. In “A Field Guide to the Larger Mammals of Africa” (1970), his colour paintings and black-and-white drawings, complementing the text by Jean Dorst, established the precedent that beautiful yet accurate artwork can reveal as much or more about an animal as can a photograph—thus starting a tradition which is still today upheld by notable artists such as Stephen Nash. Pierre was enthusiastic about the animals themselves, and even published a few papers on the taxonomy of African monkeys, in which, as an artist, he showed that he was able to detect significant features which had been missed by standard taxonomists: as he put it, “ils n’ont pas l’oeil” (“they do not have the eye”).

Colin P. Groves, Canberra, Australia



Sketches by Pierre Dandelot. Faces of red colobus monkeys—comparing *badius* and *waldronae*. Original with Colin P. Groves.

Sketches by Pierre Dandelot. Angola colobus, *Colobus angolensis*. Top left. Labeled “*angolensis*, *adolphi-frederici* and *palliatius*”. The form *adolphi-frederici* is considered a junior synonym of *C. a. ruwenzorii* by Groves (2001, *Primate Taxonomy*, Smithsonian Institution Press, Washington, DC). Groves (2001) lists the form *palliatius* as a subspecies of *Colobus angolensis*. Top right. Labeled *angolensis*. Bottom left and right. Labeled *cottoni*. Considered a subspecies of *C. angolensis* by Groves (2001). Original with Colin P. Groves.





Sketches by Pierre Dandelot. Three black and white colobus, labeled *C.[olobus] ab.[yssinicus] uelensis* [sic] male (center and left) and *C.[olobus] ab.[yssinicus] kikuyuensis* female Aberdares Mts. (right). Groves (2001, *Primate Taxonomy*, Smithsonian Institution Press, Washington, DC) places both as subspecies of *Colobus guereza*; the former, as *uelensis* Matschie, as a junior synonym of *C. g. occidentalis*. Original with Colin P. Groves.



Sketches by Pierre Dandelot. Black-and-white colobus leaping. Original with Colin P. Groves.