

### **New Titles**

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acaran fossils to Annelida and Arthropoda than are those who work on those groups.

The picture of Ediacarans as ancestral animals means that in some respects the authors do not fully embrace the implications of the "new animal phylogeny." The relationships between animal phyla reconstructed from DNA sequences are depicted twice in the book, but in other places the grand narrative of animal evolution devolves into notions from a pre-1990s textbook. On page 45, animal evolution is described as a scala naturae from sponges to diploblasts to platyhelminths to coelomates. This narrative conflicts with the current view of animal phylogeny in that platyhelminths are now seen as nested within a clade of spiral-cleaving animals that also includes annelids and molluscs, and coelomates are not regarded as a monophyletic group. In some chapters, various Ediacarans are assigned to a group named Proarticulata, which made sense when it was established in the 1980s, but now that the Articulata (annelids and arthropods sharing a single origin of segmentation) has been rejected by molecular phylogenies, "Proarticulata" is ancestral to a nongroup. In these instances, fossils are getting shoehorned into an evolutionary framework that is past its use-by date.

Now and then, apparent disagreements between the authors seem to crop up. On page 137, Dickinsonia is stated to have the zigzag style of symmetry called glide refection, but on page 269, it is said to have mirror-image, bilateral symmetry. This difference is essential to understanding whether Dickinsonia is segmented in a way that has real bearing on affinities to extant segmented animals. The discrepancy gets at the heart of what is ultimately so frustrating and fascinating about the Ediacarans the fact that two specialists can study myriad specimens for years, yet Ediacarans' basic construction remains controversial. That Swartpuntia from Namibia could be either "a colonial animal or even a large alga" (says coauthor Gehling) or "allied with the dickinsoniomorphs" (per coauthor Narbonne) indicates that we still have a long way to

go in making evolutionary sense of these fossils.

Among professional paleontologists and biologists, nonbelievers—those who dispute that any definite animals are represented by the Ediacarans-will probably still be nonbelievers when they finish the book. Still, they will welcome the publication of The Rise of Animals because it is a one-stop shop for up-todate information about this puzzling menagerie, and they will appreciate the beauty of its imagery and admire the persistence of our colleagues' efforts to learn more about what is ultimately paleontology's greatest riddle. Nonprofessionals will likewise find that it is a fine-looking book that captures the excitement of scientific discovery.

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